

THIS I PROMISE YOU

Words and Music by
RICHARD MARX

Slowly J = 84



The first system of musical notation for the piano accompaniment. It consists of a grand staff with a treble and bass clef. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music begins with a mezzo-forte (mf) dynamic. The right hand features a series of eighth and sixteenth notes, including a triplet of eighth notes. The left hand plays a simple bass line with whole and half notes. Above the staff, four guitar chord diagrams are provided: D major, A major, Bm7, and G major.



The second system of musical notation for the piano accompaniment. It continues the grand staff from the first system. The right hand features a series of eighth and sixteenth notes, including a triplet of eighth notes. The left hand plays a simple bass line with whole and half notes. Above the staff, three guitar chord diagrams are provided: D major, A major, and Gmaj9.

Verse:



The musical notation for the verse of the song. It consists of a grand staff with a treble and bass clef. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music begins with a repeat sign. The right hand features a series of eighth and sixteenth notes. The left hand plays a simple bass line with whole and half notes. Below the staff, the lyrics are written: "1. When the vi - sions a - round you bring tears to your eyes -" and "2. I've loved you for - ev - er in life - times be -". Above the staff, three guitar chord diagrams are provided: A2, Bm7, and G(9).



fore. and all that sur - rounds you
And I prom - ise you, nev - er



are se - crets and lies
will you hurt an - y - more. I'll be your strength,
I give you my word. I



I'll give you hope,
give you my heart. keep - ing your faith when it's gone.
This is a bat - tle we've won. The
And



omit 2nd time



one you should call
with this vow. was stand - ing here all
for - ev - er has now a - long
be - gun.

Chorus:



And I will take you in my arms and
Just close your eyes each in lov - ing day and

3. (Inst. solo ad lib...)



To Coda

hold you right where you be - long
know this feel - ing won't go a - way. } 'Til the day my life is



through, this I prom - ise you. This I prom - ise you.

1.



Bridge:



ise you. O-ver and o-ver I fall

2.

when I hear you call With-out you in my life.

D.S. % al Coda

ba - by. I just would-n't be liv - ing at all.

♢ Coda

Chorus:

...end solo) And I will take you in my arms and
close your eyes each lov - ing day and

hold you right where you be - long 'Til the day my life is
know this feel - ing won't go a - way. Ev - 'ry word I say is

through, this I prom - ise you. Just through, this I prom -

ise you. Ev - ry word I say is

true, this I prom - ise you. Ooh, I prom -

ise you. rit.